



Guevière
De Orabant

Fulte

Lai

A 112



Introduction

Handwritten musical score for a piece titled "Introduction". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large "8" and a fermata. The word "loco" is written above the staff.
- Staff 2:** Continues the melodic line, also marked with a large "8" and a fermata. The word "loco" is written above the staff.
- Staff 3:** Features a modulation marked "Mod^{te}" above the staff.
- Staff 4:** Ends with a double bar line and a repeat sign (II).
- Staff 5:** Starts with a large "8" and a fermata.
- Staff 6:** Ends with a large "9" and a fermata.
- Staff 7:** Contains a section marked "3" (triple) and a key signature change to one flat (Bb).
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a key signature change to one flat (Bb) and a fermata.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *tr* (trill) and *Molto*. The score is written in a fluid, cursive style. The final staff contains a large, bold, grey stamp that reads "A 112".

A 112

v.s.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 2: Features a measure with a large '15' written above it, possibly indicating a measure number or a specific tempo/mood.
- Staff 3: Continues the melodic line with various note values and rests.
- Staff 4: Includes a measure with a large '3' written above it, possibly indicating a triplet or a measure number.
- Staff 5: Contains a measure with a large '3' written above it, possibly indicating a triplet or a measure number.
- Staff 6: Features a measure with a large '3' written above it, possibly indicating a triplet or a measure number.
- Staff 7: Includes a measure with a large '3' written above it, possibly indicating a triplet or a measure number.
- Staff 8: Contains a measure with a large '3' written above it, possibly indicating a triplet or a measure number.
- Staff 9: Ends with a double bar line and the word 'all?' written above it, possibly indicating a final measure or a specific tempo/mood.

The handwriting is in ink on aged paper. The notation is a mix of standard musical symbols and handwritten annotations.

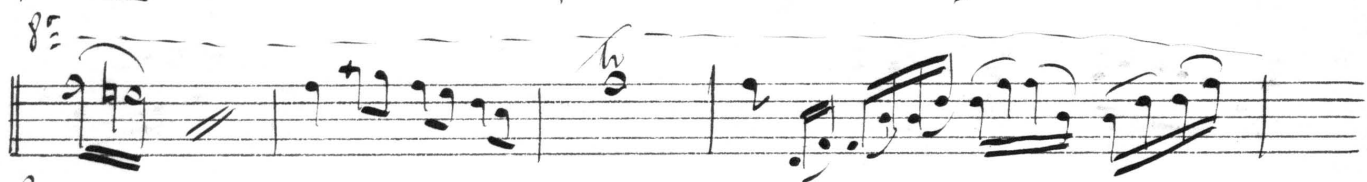
Omig

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *sf*). The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *sf*). The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *sf*). The score is written in a single system across the staves.

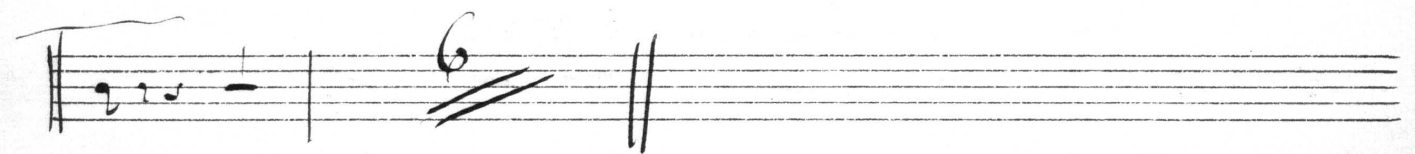
Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Le Margrave

3

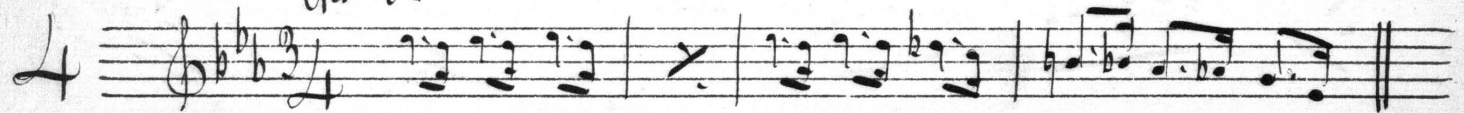


Me Dorte



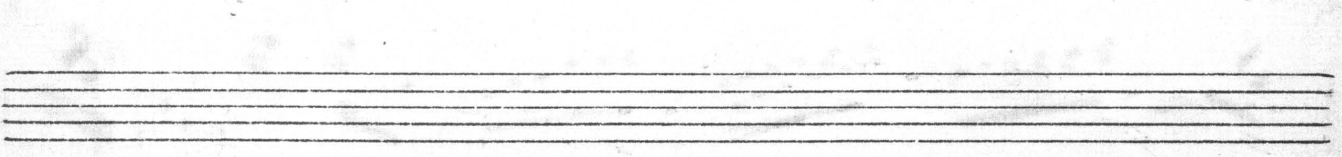
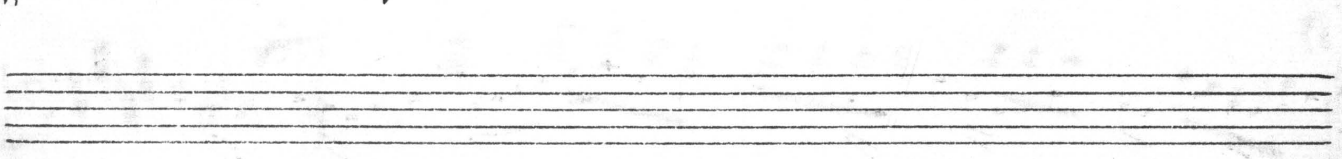
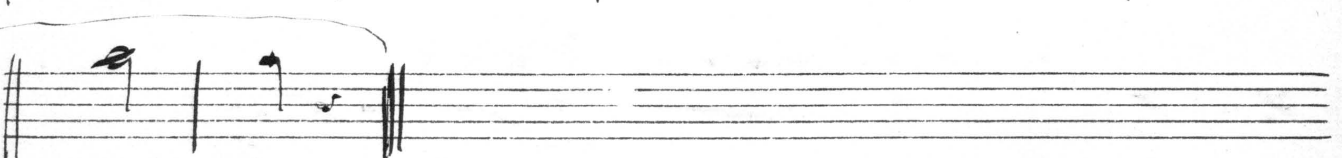
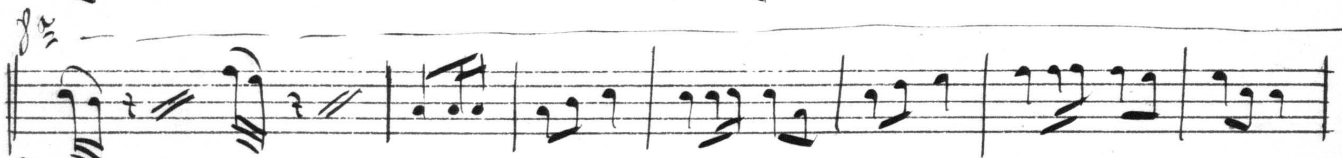
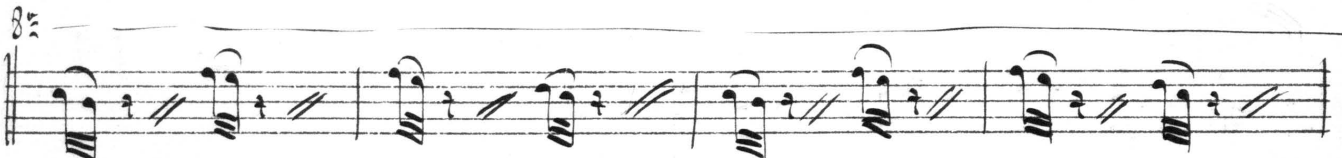
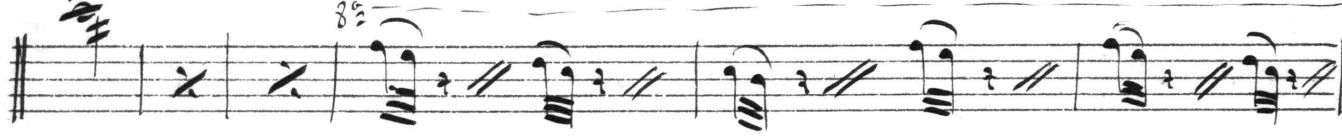
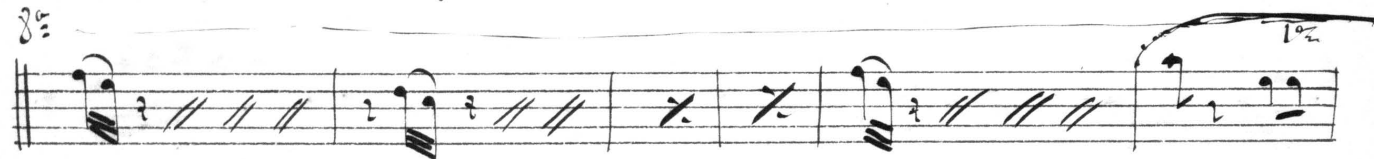
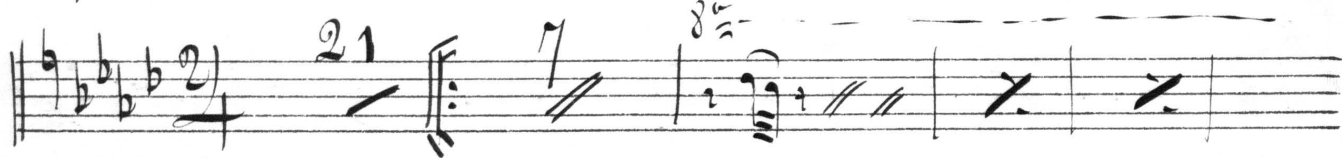
Voici Sifroid

all^o 8^{va}



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double slashes). The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the number 19 appearing at the end of the eighth staff. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a measure with a note marked with an 8va. The second staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The third staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The fourth staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The fifth staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The sixth staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The seventh staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The eighth staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The ninth staff has a measure with a note marked with an 8va and a measure with a note marked with a 2. The tenth staff has a measure with a note marked with an 8va and a measure with a note marked with a 2.

23



No 5 Cablan

5

Handwritten musical score for No 5 Cablan. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. The subsequent staves continue the melody with various note values and rests. The piece concludes with a double bar line and a sharp sign.

No 6 Cacel

Cacel

Mes amies
Restez la

Reprenez le (3 bis) 8^{me}

Handwritten musical score for No 6 Cacel. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It includes the lyrics "Cacel", "Mes amies", and "Restez la". The second and third staves continue the melody. The piece ends with a double bar line.

Avec ma femme

7 bis

Handwritten musical score for a piece titled "Avec ma femme". The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are several measures marked with numbers: 2, 5, 3, 2, 2, 4, 8, 2, 11, 3, and 9. The score is divided into sections by double bar lines. The final section is marked with a large number 9. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a style typical of handwritten musical manuscripts.

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

3^{ème} Tableau

8

10 5 19

8 bis

10 5 19

9

Marziale

20 21

10

J'ai fait prévenir

de vous

25 *13* *2*

devant lui *devant*

6 *14*

Je vous répète

9 *ramasse le gant*

2 *4*

11 *5*

19 *30*

2 *30*

V.S.

L'ann Cabhan

Handwritten musical score for *L'ann Cabhan*. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with some non-standard markings like 'X' and '85'.

The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a large 'X' and the number '85'. The second staff contains a series of notes and rests, with a large 'X' and the number '85' below it. The third staff shows a sequence of notes and rests, with a large 'X' and the number '85' below it. The fourth staff contains a series of notes and rests, with a large 'X' and the number '85' below it. The fifth staff shows a sequence of notes and rests, with a large 'X' and the number '85' below it. The sixth staff contains a series of notes and rests, with a large 'X' and the number '85' below it. The seventh staff shows a sequence of notes and rests, with a large 'X' and the number '85' below it. The eighth staff contains a series of notes and rests, with a large 'X' and the number '85' below it. The ninth staff shows a sequence of notes and rests, with a large 'X' and the number '85' below it. The tenth staff contains a series of notes and rests, with a large 'X' and the number '85' below it.

3^e Cablan

13

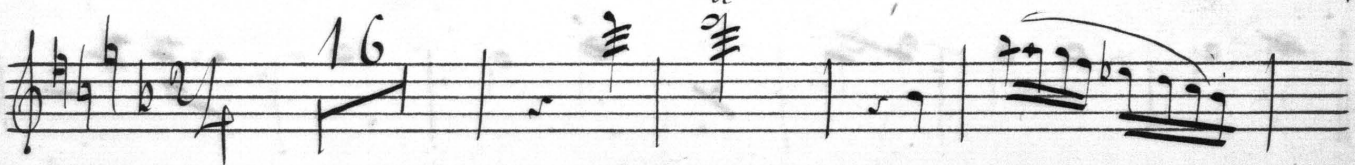
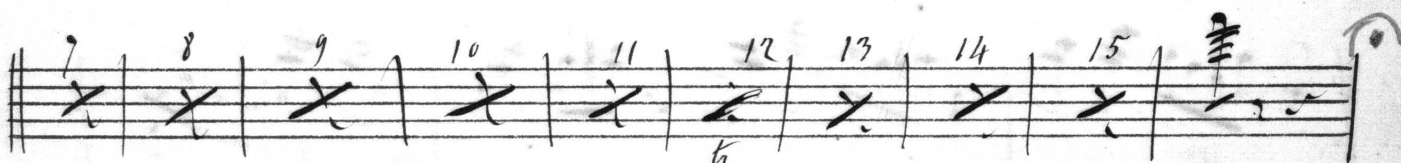
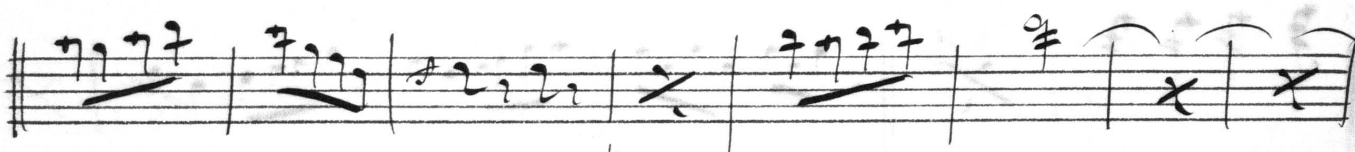
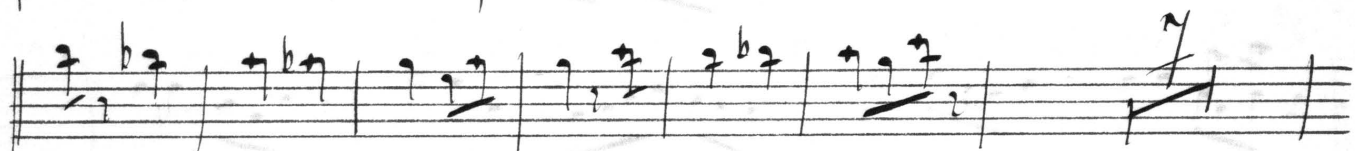
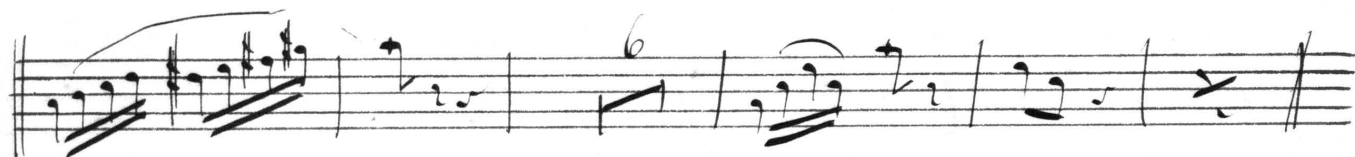
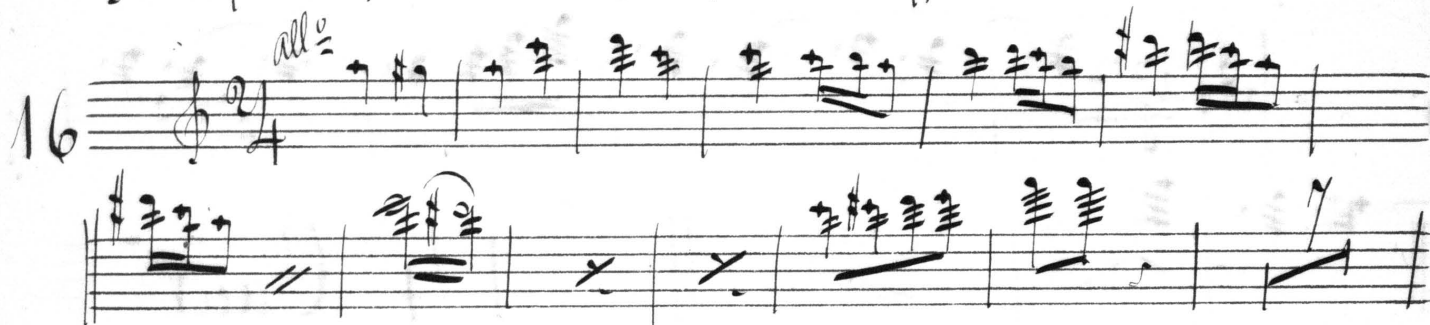
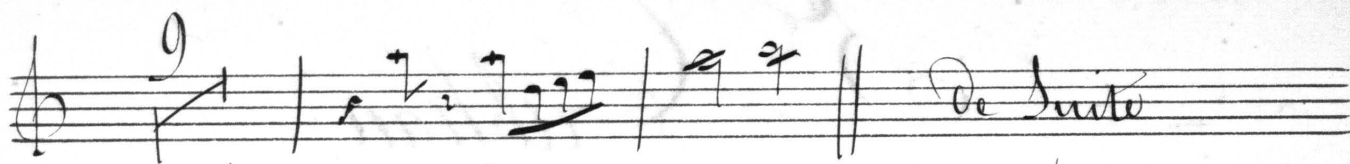
Handwritten musical notation for '3e Cablan'. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains six measures of music. The second system also has a single staff with a treble clef and a 4/4 time signature, containing two measures of music. The word 'Cacer' is written in cursive above the first measure of the second system.

Vive Genevieve

15

all^o

Handwritten musical notation for 'Vive Genevieve'. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains six measures of music. The second system also has a single staff with a treble clef and a 4/4 time signature, containing two measures of music. The word 'Cacer' is written in cursive above the first measure of the second system. The notation continues for several more systems, including a final system with a treble clef and a 4/4 time signature.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *ff*, *f*, *mf*, *ffz*). The score is written in a single system across ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense, with many beamed notes and complex rhythmic patterns. The final staff ends with a double bar line and a large, stylized flourish or signature.

82

Cout serait perdu

Serenade en Sol

17

15

1^{er} fois

2^e fois

Par le Havre

18

13

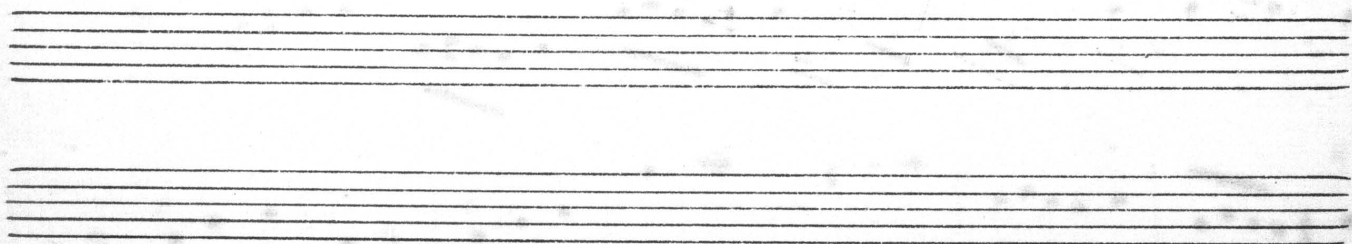
all^{to}

3

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "all^o" is written above the third staff, and "Non epoux" is written below the eighth staff.

Cablan

Handwritten musical score on three staves, starting with the number "19" in the left margin. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8^{va} (Octave 8) markings above the first staff and the second, third, fourth, fifth, and sixth staves.
- A *loco* marking above the fifth staff.
- A *p* (piano) marking below the fifth staff.
- A *loco* marking above the seventh staff.
- A *8* marking above the eighth staff.
- A *loco* marking above the ninth staff.

The score concludes with a double bar line on the tenth staff.

Entrée de Nifroid

2 3

Handwritten musical score for 'Entrée de Nifroid'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures, including a 16-measure rest, a 2-measure rest, and a 16-measure rest, followed by notes and rests. The second staff continues the melody with various notes and rests, including a 16-measure rest. The notation is in a cursive, handwritten style.

De Suite

2 4

Handwritten musical score for 'De Suite'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures, including a 16-measure rest, a 16-measure rest, and a 16-measure rest, followed by notes and rests. The subsequent staves continue the melody with various notes and rests, including 8-measure rests. The notation is in a cursive, handwritten style.

Fin.